



EMDA major checklist

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date: _____
 name: _____
 telephone: _____
 SOU email: _____
 SOU student ID #: _____

The major in Emerging Media & Digital Arts combines interdisciplinary research and activity with a range of technical skills for the creation and evaluation of digital media. EMDA majors engage in all stages of the production process while working with university and community partners to develop best practices for digital media in our society.

To graduate with a B.S. or B.A. in Emerging Media & Digital Arts, you must fulfill SOU's baccalaureate degree requirements. More information: <http://catalog.sou.edu/content.php?catoid=5&navoid=414>

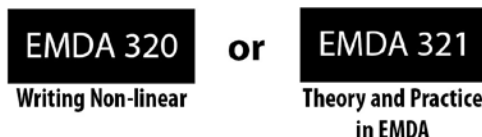
You must also complete a minimum of 56 credits in EMDA courses and related approved courses with a cumulative grade-point average of 2.75 or better. The 56 credits are divided into 6 categories.

① choose 4 of 5 foundation courses

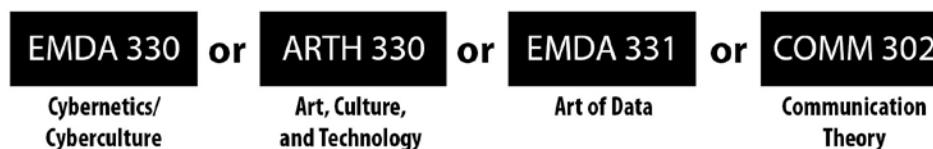


① must = 16 credits min.

② choose 1 of 2 writing courses



③ choose 1 of 4 theory courses



②+③+④ must = 16 credits min.

④ you must take EMDA 350 twice

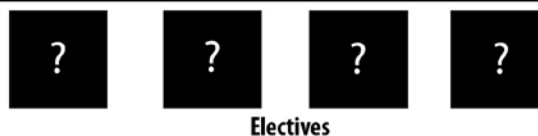


⑤ you must take EMDA 450 twice



⑤ must = 8 credits min.

⑥ choose 4 upper-division electives



⑥ must = 16 credits min.

✓ when completed

1 Choose 4 of 5 foundation course pairs. Lecture and recitation are corequisites. There are no prerequisites for foundation courses, and they may be taken in any sequence.

I. EMDA 201 - Digital Image Foundations & EMDA 201R	have ____ need ____
II. EMDA 202 - Digital Video Foundations & EMDA 202R -or- VP 215 & VP 215R	have ____ need ____
III. EMDA 203 - Digital Interactive Foundations & EMDA 203R	have ____ need ____
IV. EMDA 204 - Digital Audio Foundations & EMDA 204R	have ____ need ____
V. EMDA 205 - Programming for Artists & EMDA 205R -or- ART 205 & ART 205R	have ____ need ____

2 Choose 1 of 2 writing courses.

EMDA 320 - Writing Nonlinear <i>Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205.</i>	have ____ need ____
-or-	
EMDA 321 - Theory & Practice in Emerging Media & Digital Arts <i>Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205.</i>	have ____ need ____

3 Choose 1 of 4 theory courses.

ARTH 330 - Art, Culture, and Technology <i>Prerequisite: Completion of all lower division University Studies requirements.</i>	have ____ need ____
or	
EMDA 330 - Introduction to Cybernetics & Cyberculture <i>Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205.</i> <i>Cross-listed with CM 330.</i>	have ____ need ____
or	
EMDA 331 - The Art of Data: Visualizing Our World <i>Cross-listed with ART 331.</i>	have ____ need ____
or	
COMM 302 - Communication and Media Theory <i>Prerequisite: COMM 200 or COMM 201.</i>	have ____ need ____

4 You must take EMDA 350 twice.

EMDA 350 - Projects in Digital Media <i>Prerequisite: 8 credits from EMDA 201, EMDA 202 or VP 215, EMDA 203, EMDA 204, or EMDA 205.</i>	have ____ need ____
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5 You must take EMDA 450 twice.

EMDA 450 - Capstone <i>Prerequisites: Completion of EMDA 350, and you must be a senior.</i>	have ____ need ____
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6 ___ Choose 4 EMDA-approved upper-division electives. Two of the elective courses must have an EMDA prefix; and 2 of the courses must be numbered at the 400 level.

EMDA 340 - Building the Web: Sites to Content Management Systems have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205.

EMDA 341 - Remix Culture have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205. Cross-listed with CM 341.

EMDA 342 - Motion Graphics I have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205. Cross-listed with ART 345.

EMDA 362 - Transmedia Storytelling have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205. Cross-listed with CM 362.

EMDA 363 - Digital Performance have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or VP 215 or EMDA 203 or EMDA 204 or EMDA 205.

Must be a junior or senior. Cross-listed with ART 363.

EMDA 364 - Robotic Art: Interactive and Kinetic Systems have ___ need ___

Prerequisite: EMDA 203 or ART 205 or EMDA 205. Cross-listed with ART 364.

EMDA 365 - Sound Art and Experimental Music have ___ need ___

Prerequisite: EMDA 203 or ART 205 or EMDA 205. Cross-listed with ART 365 and MUS 355.

EMDA 399 - Special Studies have ___ need ___

Repeatable for a maximum of 12 credits.

EMDA 401 - Research in Digital Media have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or EMDA 203.

EMDA 407 - Seminar in Digital Media have ___ need ___

Prerequisite: EMDA 201 or EMDA 202 or EMDA 203. Repeatable for a maximum of 8 credits.

EMDA 409 - Practicum in Digital Media have ___ need ___

Prerequisite: EMDA 350. Repeatable for a maximum of 15 credits.

EMDA 410 - Cultures of Video Gaming: The Serious Business of Play have ___ need ___

Prerequisite: EMDA 320 or EMDA 321.

EMDA 411 - Online Cultures have ___ need ___

Prerequisite: EMDA 320 or EMDA 321. Cross-listed with CM 411.

EMDA 420 - Science Fiction Film have ___ need ___

Prerequisite: EMDA 320 or EMDA 321. Cross-listed with FLM 420.

EMDA 421 - Animation & Anime have ___ need ___

Prerequisite: EMDA 320 or EMDA 321. Cross-listed with FLM 421.

EMDA 499 - Special Studies have ___ need ___

Repeatable for a maximum of 15 credits.

other electives course for the EMDA major

A complete list of elective courses approved for the EMDA major may be found at http://catalog.sou.edu/preview_program.php?catoid=5&poid=1081

List of other electives already taken or enrolled in currently:

- 1.
- 2.
- 3.
- 4.

List of other electives planning to take in the future:

- 1.
- 2.
- 3.
- 4.